

CATALOGUE  
OF  
THE CHOICE COLLECTION OF  
**MODERN PICTURES**

AND  
Water Colour Drawings

OF THE LATE  
C. D. RUDD, ESQ.  
Of Ardnamurchan, Argyllshire, N.B.

ALSO  
Modern Pictures and Drawings  
THE PROPERTY OF A GENTLEMAN  
And from other Sources

WHICH  
Will be Sold by Auction by  
**MESSRS. CHRISTIE, MANSON & WOODS**  
(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)  
AT THEIR GREAT ROOMS  
8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On **FRIDAY, MAY 2, 1919**  
AT ONE O'CLOCK PRECISELY

---

May be viewed Three Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,  
*St. James's Square, London, S.W.1*

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncured within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On FRIDAY, MAY 2, 1919,

AT ONE O'CLOCK PRECISELY.

*The Collection of the late C. D. RUDD, Esq., of  
Ardnamurchan, Argyllshire.*

## DRAWINGS.

- 1 A MALT-HOUSE; and THE FOOT-BRIDGE

2

WILFRID BALL, 1894.

- 2 MISTY MORN AT WROXHAM BROAD; and AFTERNOON GLOW:

DANBURY COMMON—a pair

10 in. by 16 in.

2 do

ROSA BONHEUR.

- 3 A SCOTTISH RAID

20 in. by 35½ in.

Engraved by C. G. Lewis

do

T. COLLIER.

- 4 A SANDY BAY

7¾ in. by 11¾ in.

do

T. S. COOPER, R.A., 1858.

- 5 THE WATERING-PLACE

13¾ in. by 19¾ in.

Sampson

T. S. COOPER, R.A., 1861.

- 6 SHEEP IN THE SNOW

3 in. by 9¼ in.

Gooden & Fox

DAVID COX, 1844.

- 7 RETURNING TO THE FARM

7½ in. by 10 in.

Frost & Reed

DAVID COX.

60. 18. 8 A MOUNTAIN SCENE, with castle and figures  
6 in. by 9½ in. *Nicas*

DAVID COX.

10. 10. 9 TINTERN ABBEY  
5 in. by 9½ in. *Sampson*

COPLEY FIELDING, 1833.

892. 10. 10 ON THE DOWNS: A road with cattle; a bay, with mountains in the distance  
12½ in. by 17½ in. *Agnew*

COPLEY FIELDING, 1838.

- 504 .. 11 LOCH KATRINE, with figures and cattle in the foreground  
12½ in. by 16¼ in. *do*

BIRKET FOSTER, 1878.

- 1680 .. 12 ON THE THAMES AT GREENWICH: Sunset  
26 in. by 36 in.  
*Exhibited at the Paris Universal Exhibition, 1878*  
*Exhibited at the Birket Foster Loan Exhibition, 1882*  
*Sampson*

BIRKET FOSTER.

- 399 .. 13 HAY-TIME ON THE THAMES  
8 in. by 17 in. *Agnew*

BIRKET FOSTER.

- 336 .. 14 A WINDFALL  
9¾ in. by 13¾ in. *Sampson*

BIRKET FOSTER.

367. 10. 15, THE FALLEN TREE  
8½ in. by 13 in. *Agnew*

BIRKET FOSTER.

- 357 .. 16 MINDING SHEEP  
8¼ in. by 11½ in. *Frost & Ree*

BIRKET FOSTER.

178. 10. 17 SPRING  
8¼ in. by 6 in. *Agnew*

## BIRKET FOSTER.

- 18 SUMMER; and WINTER—a pair  
8½ in. by 6 in.

2

Sampson

## BIRKET FOSTER.

- 19 SUNSET: Horses and sheep at a pool  
6 in. by 9 in.

Agnew

## BIRKET FOSTER.

- 20 A FISHING-VILLAGE  
5½ in. by 8½ in.

Frost &amp; Reed

## BIRKET FOSTER.

- 21 THE WATERING-PLACE  
5 in. by 7 in.

Agnew

## BIRKET FOSTER.

- 22 NEAR LITTLEHAMPTON  
2¾ in. by 7½ in.

do

## F. GOODALL, R.A., 1893-4.

- 23 CHILDREN OF THE COPT QUARTER; and FRUIT-SELLER,  
ALEXANDRIA  
7 in. by 6 in.

2

Bowden

## MARY L. GOW, 1901.

- 24 THE DECLARATION OF PEACE  
Oval—26½ in. by 46½ in.

Lefevre

## CARL HAAG.

- 25 RUINS OF THE TEMPLE OF JUPITER IN THE FORUM AT  
ROME, with figures in the foreground  
43 in. by 30½ in.  
Exhibited at Leeds, 1868  
Exhibited at the Royal Jubilee Exhibition, Manchester,  
1887  
Exhibited at the Southport Centenary Exhibition, 1892

Sampson

## CARL HAAG, 1871.

- 26° CROSSING THE DESERT  
20 in. by 15 in.

Permain

## LOUIS HAGHE, 1861.

- 27 THE INTERIOR OF MILAN CATHEDRAL, with a preacher and congregation

42½ in. by 36 in.

*Exhibited at Leeds, 1868*

*Exhibited at Liverpool, 1886*

*Exhibited at the Royal Jubilee Exhibition, Manchester, 1887*

*Exhibited at the Southport Centenary Exhibition, 1892*

*C. Joseph*

## LOUIS HAGHE, 1873.

- 28 THE INTERIOR OF ST. PETER'S, ROME, with figures at the High Altar

27½ in. by 23½ in.

*Bowden*

## KEELEY HALSWELLE, A.R.S.A., 1882.

- 29 ON THE CHERWELL

27½ in. by 47½ in.

*Gooden & Lot*

## W. HUNT.

- 30 THE VILLAGE IN THE VALLEY

10½ in. by 14½ in.

*A. Gnew*

## W. HUNT.

- 31 FLOWERS IN A MUG

10½ in. by 7 in.

*Amos*

## W. HUNT.

- 32 PLUMS AND PURPLE GRAPES

7½ in. by 11 in.

*Leggath*

## W. HUNT.

- 33 PRIMROSES AND HEDGE-SPARROW'S NEST

Oval—8½ in. by 12 in.

*Gooden & Lot*

## W. HUNT.

- 34 A BIT OF MONT BLANC

6½ in. by 6 in.

*Exhibited at the Royal Water Colour Society, 1856*

*Marshall*

## W. HUNT.

- 35 BRIAR ROSES AND CHAFFINCH'S NEST; and MAY-BLOSSOM—circular

*Gooden & Lot*

H. J. JOHNSTONE.

36 HERO

10 in. by 7 in.

*Antcher*

B. C. KOEKKOEK, 1839.

37 A LANE, with figures and cattle

Sepia—8 in. by 10½ in.

*Agnew*

J. F. LEWIS, R.A., 1856.

38 A FRANK ENCAMPMENT IN THE DESERT

25½ in. by 53 in.

*Exhibited at Leeds, 1868**Exhibited at Liverpool, 1886**Exhibited at the Royal Jubilee Exhibition, Manchester,*  
1887*Exhibited at Southport Centenary Exhibition, 1892**William*

J. F. LEWIS, R.A., 1880.

39 A STREET IN CAIRO

14½ in. by 21 in.

*Exhibited at the Royal Jubilee Exhibition, Manchester,*  
1887*From the Collection of E. Broadhurst, Esq., 1899**Alfred*

J. F. LEWIS, R.A.

40 A CAVALCADE IN THE DESERT

13½ in. by 19½ in.

*Gooden & Fox*

J. LINNELL, SEN., 1863.

41 THE FLOCK

9½ in. by 14 in.

*do*

R. P. NOBLE.

42 THE POWDER-HOUSE, WANDSWORTH

7 in. by 10¾ in.

*do*

S. PROUT.

43 THE INTERIOR OF ST. PIERRE'S, CAEN, with numerous figures  
at their devotions

28½ in. by 21 in.

*Exhibited at Leeds, 1868**Exhibited at the Royal Jubilee Exhibition, Manchester,*  
1887*Haworth*

## C. WERNER, 1857.

- 44 THE SACRISTI IN THE CHURCH OF SANTA MARIA NOVELLA,  
FLORENCE

19½ in. by 26 in.

*Exhibited at Liverpool, 1886*

*Exhibited at the Royal Jubilee Exhibition, Manchester, Cole*  
1887

*Exhibited at the Southport Centenary Exhibition, 1892*

56. 8.

## C. E. WILSON.

- 45 BLOWING BUBBLES

13 in. by 9 in.

24. 3.

*hitcher*

## P. DE WINT.

- 46 DERWENTWATER

A woody foreground, with cattle on a road; the lake in  
the distance

23½ in. by 39 in.

735 ..

*Gooden & Co*

## P. DE WINT.

- 47 A VIEW OF BRAY ON THE THAMES

10 in. by 30 in.

*From the Collection of W. Dell, Esq., 1899*

997. 10.

*Agnew*

## P. DE WINT.

- 48 THE HAYFIELD

9 in. by 26½ in.

*Exhibited at Leeds, 1868*

*Exhibited at Liverpool, 1886*

*Exhibited at the Southport Centenary Exhibition, 1892*

682. 10.

*do*

## PICTURES.

## J. BENEDICTER.

- 49 THE SQUIRE'S DOOR

17 in. by 13½ in.

54. 12.

*Shoebur*

## ROSA BONHEUR, 1897.

- 50 MORNING IN THE HIGHLANDS

22½ in. by 39 in.

*Engraved by C. G. Lewis*

672 ..

*Peacock*



## E. DUNCAN, 1847.

- 51 CROSSING THE SANDS  
19 in. by 29½ in.

Vicars

## J. FARQUHARSON, R.A.

- 52 "WHEN SNOW THE PASTURE SHEETS"  
28 in. by 35½ in.

Sampson

## J. FARQUHARSON, R.A.

- 53 WINTER SUNSET  
29½ in. by 47 in.

do

## PETER GRAHAM, R.A., 1886.

- 54 RISING MISTS  
23½ in. by 35½ in.

do

From the Collection of Sir John Pender, 1897

## C. VAN HAANEN.

- 55 A VENETIAN GIRL  
12 in. by 8 in.

Gooden &amp; Fox

From the Collection of Lord Leighton, P.R.A.

## K. HEFFNER.

- 56 A VILLAGE, with a church, on the Broads: Evening  
46 in. by 77½ in.

Sampson

## COLIN HUNTER, A.R.A., 1898.

- 57 BRINGING HOME THE BRACKEN  
43 in. by 71½ in.

do

## B. C. KOEKKOEK, 1855.

- 58 A WINTER LANDSCAPE, with figures by some cottages  
On panel—19½ in. by 25½ in.

Vicars

## B. W. LEADER, R.A., 1899.

- 59 ON THE WELSH COAST  
15½ in. by 23 in.

Gooden &amp; Fox

## LORD LEIGHTON, P.R.A.

- 60 MECCA DONKEYS—a pair  
7½ in. by 7½ in.

do<sup>2</sup>

(M. 2)

B

## LORD LEIGHTON, P.R.A.

- 61 ON THE NILE  
5 in. by 15 in.

Simpson

## J. F. LEWIS, R.A.

- 62 THE BEZESTEIN BAZAAR OF EL KHAN KHALIL,  
CAIRO. The interior of the bazaar, with row of shops on  
either side, and a great variety of figures; those in the  
foreground are grouped round a story-teller, who is seated  
on the left

45 in. by 34 in.

*Signed and dated, J. F. Lewis, R.A. 1872**Exhibited at the Royal Academy, 1861**Exhibited at the Royal Jubilee Exhibition, Manchester,  
1887**From the David Price Collection, 1892**Exhibited at Burlington House, 1893**Exhibited at the Japan-British Exhibition, 1910*

Gooden

## ALBERT MOORE.

- 63 SISTERS  
34 in. by 16½ in.

do

## BRITON RIVIERE, R.A., 1891.

- 64 THE LAMENT  
39½ in. by 20½ in.

Simpson

## DIFFERENT PROPERTIES.

## DRAWINGS.

## J. D. INNES.

- 65 A STORM AT SEAFORD  
10 in. by 14½ in.

Carfax

## J. D. INNES, 1906.

- 66 THE CHELSEA ELECTRIC WORKS  
9¼ in. by 14 in.

Ridley

SIR W. ORPEN. A.R.A., 1909.

- 67 PORTRAIT OF WILLIAM NICHOLSON  
Pencil—12 in. by 9 in.

Colnaghi &amp; Co.

SIR W. ORPEN, A.R.A., 1903.

- 68 THE SUPPLICANT  
Black and red chalk—13 in. by 8½ in.

Sampson

S. PROUT.

- 69 VIEW IN AN OLD TOWN, with Cathedral and figures  
16½ in. by 11¼ in.

Leggath

A. THORBURN, 1891.

- 70 THE DEER-FOREST  
23½ in. by 35½ in.

Bowden

J. M. SWAN, R.A.

- 71 LEOPARDS IN A JUNGLE  
15½ in. by 19½ in.

Goodin &amp; Co.

J. McWHIRTER, R.A.

- 72 GLEN AFFRIC  
19½ in. by 13½ in.

Cole

J. McWHIRTER, R.A.

- 73 LAKE COMO  
13¾ in. by 20½ in.

Hayman

BIRKET FOSTER.

- 74 A VIEW IN SURREY, with figures near a river; and FIGURES  
MINDING SHEEP  
Sepia

Blairman<sup>2</sup>

T. M. RICHARDSON.

- 75 A HIGHLAND LAKE SCENE, with cattle  
13½ in. by 27½ in.

Bowden

T. M. RICHARDSON, 1869.

- 76 A RUSTIC BRIDGE ON THE MOORS, with figures and sheep  
13½ in. by 26 in.

do

T. M. RICHARDSON, 1864.

- 77 A LAKE SCENE, with cattle  
13½ in. by 26½ in.

Gooden &amp; Fox

168 ..

T. M. RICHARDSON, 1869.

- 78 A SEA LOCH, with stranded boat  
13½ in. by 26 in.

Bowden

131. 5.

BIRKET FOSTER.

- 79 YOUNG GARDENERS  
8 in. by 11 in.

do

252 ..

BIRKET FOSTER.

- 80 A GIPSY ENCAMPMENT  
4 in. by 5½ in.

do

105 ..

AUGUSTUS E. JOHN.

- 81 MRS. AUGUSTUS JOHN  
Pencil—17½ in. by 11 in.

Brown &amp; Co

29. 8.

AUGUSTUS E. JOHN.

- 82 ROBIN JOHN—two studies  
Pencil—15 in. by 9 in.

Colnaghi

16. 16.

AUGUSTUS E. JOHN.

- 83 THE LAKE  
Sepia wash—16½ in. by 15 in.

Chenilgar

6. 6.

AUGUSTUS E. JOHN.

- 84 THE GIPSY  
Indian ink wash—18 in. by 11 in.

do

9. 9.

A. D. McCORMICK.

- 85 OFF TO TRAFALGAR  
35 in. by 30 in.  
Sold with the copyright

Mittchell

52. 10.

E. M. WIMPERIS, 1882

- 86 SHEEP ON THE DOWNS  
9½ in. by 13½ in.

heggath

84 ..

T. M. RICHARDSON, 1846.

- 86A AT PRÜM  
10½ in. by 14½ in.

Forbes

7. 7.

## PICTURES.

H. W. B. DAVIS, R.A., 1887.

2. 5. 87 CATTLE ON THE CLIFFS  
19½ in. by 29½ in.

Hitchell

F. DICKSEE, R.A., 1890.

- 36 . . 88 THE REDEMPTION OF TANNHÄUSER  
68 in. by 107½ in.  
Exhibited at the Royal Academy, 1890  
Exhibited at the Chicago Exhibition, 1893

Gooden &amp; Fox

R. CATON WOODVILLE, 1898.

3. 10. 89 THE STORMING OF THE HEIGHTS OF DARGAI BY THE GORDON  
HIGHLANDERS  
51 in. by 77½ in.

Sampson

T. S. COOPER, R.A., 1888.

3. 10. 90 A COW AND FIVE SHEEP  
16½ in. by 20½ in.  
From the Red Cross Sale, 1918

Hitchell

E. M. WIMPERIS, 1896.

- 78 . . 91 CROSSING THE MARSH  
23 in. by 35½ in.

do

E. M. WIMPERIS, 1890.

- 8 . . 92 CASSALY, SUTHERLAND  
23½ in. by 35½ in.

do

J. MOGFORD.

- 15. 93 MORNING AND EVENING  
Circular—17½ in. diam.

Blairman

BERTRAM PRIESTMAN, A.R.A., 1916.

5. 8. 94 THE BEND IN THE RIVER  
15½ in. by 24 in.

Bale

## BERTRAM PRIESTMAN, A.R.A., 1916.

85. 2. 95 A WINDING STREAM  
17½ in. by 23½ in.

Bale

## SIR L. ALMA-TADEMA, R.A.

89. 5. 96 PORTRAITS OF MADAME BONNEFOY AND HER SON-IN-LAW  
M. PUTTEMANS, in the artist's studio at Brussels  
On panel—14 in. by 20½ in.

Dell

## J. CONSTABLE, R.A.

42. . 97 A SUMMER-LAND  
18 in. by 27½ in.  
From the Barrett Collection, 1916

Welch

## R. CATON WOODVILLE, 1900.

78. 15. 98 JUST LIKE BOBS  
59½ in. by 39½ in.

Bourke

## GEORGE MASON, A.R.A.

252. . 99 THE BLACKBERRY-GATHERERS  
39½ in. by 23 in.  
Exhibited at the Royal Academy, 1871  
Exhibited at the New Gallery, 1897-8  
Exhibited at Dublin, 1899  
Exhibited at Burlington House, 1901

Leggath

## SIR L. ALMA-TADEMA, R.A.

52. 10. 100 RECLINING  
On panel—13½ in. by 8½ in.

Sampson

## SIR A. W. CALLCOTT, R.A.

11. 11. 101 A RIVER SCENE, with a rustic bridge and farm buildings  
On panel—7½ in. by 10 in.

Amor

## C. LEICKERT.

31. 10. 102 A VIEW AT SCHEVENINGEN AT LOW TIDE  
On panel—9 in. by 12½ in.

W. Sabine

## W. MÜLLER.

44. 2. 103 COBLENTZ  
24 in. by 17½ in.

Watson

W. H. S. LLEWELLYN, 1887.

104 SUMMERTIME

14 in. by 16 $\frac{3}{4}$  in.

Hodgson

CARL KRONBERGER.

105 DISAPPOINTED

On panel—8 in. by 6 in.

Brickle

W. F. YEAMES, R.A.

106 THE FINISHING TOUCH

48 $\frac{1}{2}$  in. by 77 $\frac{1}{2}$  in.

Exhibited at the Royal Academy, 1880

Sampson

P. SEIGNAC.

107 THE MIRROR

13 $\frac{1}{2}$  in. by 10 $\frac{1}{2}$  in.

Cooling

J. WATSON NICOL, 1888.

108 "A WEE DRAP O' THE AULD KIRK"

11 $\frac{1}{2}$  in. by 15 $\frac{1}{2}$  in.

Sampson

C. KRONBERGER, 1875.

109 THE COMET

On panel—14 in. by 11 $\frac{1}{2}$  in.

do

GEORGE COLE, 1875.

110 A SUSSEX LANDSCAPE

42 $\frac{1}{2}$  in. by 59 $\frac{1}{2}$  in.

do

T. S. COOPER, R.A., 1876.

111 CATTLE BY A STREAM

31 in. by 51 $\frac{1}{2}$  in.

Mitchell

ERSKINE NICOL, A.R.A., 1870.

112 THE CHILDREN'S FAIRING

34 in. by 28 $\frac{1}{2}$  in.

Gooden &amp; Fox

SIR W. Q. ORCHARDSON, R.A.

113 THE MILKMAID

23 in. by 17 in.

Hason

J. B. BURGESS, R.A.

- 114 A SPANISH BEAUTY  
26 in. by 22 in.

Litchell

J. G. CURRIE.

- 115 THE WEANING  
27 in. by 17½ in.

Chenil G

J. G. CURRIE.

- 116 THE WANDERER  
23 in. by 23 in.

do

J. G. CURRIE.

- 117 THE RED TOQUE  
On panel—15½ in. by 12 in.

Hield

J. G. CURRIE.

- 118 THE GIRL FROM AFAR  
On panel—16¾ in. by 13½ in.

Fawcett

MARK GERTLER.

- 119 THE SLADE STUDENT  
19½ in. by 15½ in.

Chenil G

J. D. INNES.

- 120 LLANELLY: The artist's birthplace  
19½ in. by 26½ in.

do

AUGUSTUS E. JOHN.

- 121 A SKETCH AT DIELETTE  
17 in. by 14½ in.  
Exhibited at the Alpine Club, 1918

do

AUGUSTUS E. JOHN.

- 122 ON THE MYGNEINT  
On panel—15½ in. by 12½ in.  
Exhibited at the Alpine Club, 1918

do

AUGUSTUS E. JOHN.

- 123 ELFLAND, DORSET; a pencil composition on the reverse  
On panel—12 in. by 15½ in.  
Exhibited at the Alpine Club, 1918

do



## DERWENT LEES.

- 124 A DORSET VIEW  
 6. 23½ in. by 28½ in.

*Chenil Gallery*

## HOWARD SOMERVILLE.

- 125 THE ARTIST, holding a palette  
 . 16. 29½ in. by 24½ in.

*do*

## T. BLINKS.

- 126 FULL-CRY  
 . 6. 25 in. by 33½ in.

*Amos*

## THE PROPERTY OF A GENTLEMAN.

## DRAWINGS.

## COPLEY FIELDING.

- 127 LOCH LOMOND, with figures and cattle on a road  
 1. 10. 9 in. by 12½ in.

*Agnew*

## BIRKET FOSTER, 1882.

- 128 TURNBERRY CASTLE, AYRSHIRE  
 2. 10. 23½ in. by 35½ in.

*Sampson*

## BIRKET FOSTER.

- 129 SUNSET AT BRIGHTON  
 2. 10. 5 in. by 7 in.

*Bowden*

## BIRKET FOSTER.

- 130 MEIRENGEN, SWITZERLAND  
 6. 4 in. by 5½ in.

*Beavis*

## BIRKET FOSTER.

- 131 VENTIMIGLIA  
 2. 2. 4 in. by 5½ in.

*Bowden*

## BIRKET FOSTER.

- 48.6. 132 SUNSET FROM THE BEACH  
3 in. by  $4\frac{1}{2}$  in.

Bowden

## TOM LLOYD, 1873.

- 11.11. 133 A SEA PIECE, with shipping  
 $17\frac{1}{2}$  in. by  $31\frac{1}{2}$  in.

Leggatt

## ARCHIBALD THORBURN, 1910.

189. 134 AN INCIDENT IN THE COVERT  
22 in. by  $30\frac{1}{2}$  in.

Lefevre

## ARCHIBALD THORBURN, 1908.

- 47.5. 135 A PEREGRINE FALCON AND TEAL  
10 in. by 7 in.

Mullen

## J. M. W. TURNER, R.A.

2730. 136 LUCERNE FROM THE WALLS

A view looking down on the town, with the lake in the distance; the city wall and its towers on the right; figures and children in the foreground

12 in. by 18 in.

From the Collection of J. Ruskin, Esq.

From the Collection of Sir John Fowler, Bart., 1899

Exhibited at Birmingham, 1899

Sampson

## E. M. WIMPERIS.

- 19.19. 137 EVENING  
 $6\frac{3}{4}$  in. by  $9\frac{1}{4}$  in.

Bowden

## PICTURES.

## T. DARGELAS.

- 71.8. 138 OUT OF SCHOOL  
29 in. by  $42\frac{1}{4}$  in.

Cassell

## T. E. DUVERGER.

- 44.2. 139 THE TAME PIGEON  
On panel— $14\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

Vicars

## H. P. PARKER.

12. 140 THE SMUGGLERS  
26½ in. by 35 in.

*Sampson*

## RAFFAELLE.

6. 141 THE HOLY FAMILY, with Saint Elizabeth and Saint John  
40 in. by 30 in.

*Pickering*

## W. SHAW.

11. 142 WAVES  
29½ in. by 49½ in.

*Sampson*

## W. SHAYER, SEN.

- 143 FISHERFOLK ON THE BEACH  
30 in. by 25 in.

*do*

## TENIERS.

- 144 A HILLY RIVER SCENE, with castle, bridge and figures  
41 in. by 63 in.  
From the Monson Collection

*do*

FINIS